

Robert Softley Gale

Director, Writer, Actor



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Personal Information

- DoB: 12th June, 1980
- Height: 5' 2"
- Eyes: Green
- Hair: Dark Brown
- Wheelchair user
- Slightly slurred speech and shaky movements
- Equity No: 262875

Awards, Experience and Training Summary

- Critics Awards for Theatre in Scotland nominations Best Director (2014 and 2019), Best Ensemble (2014 and 2019)
- Fringe First + Herald Angel winner and twice Bafta nominee
- Non-executive director of National Theatre of Scotland for eight years and currently sitting on National Partnership for Culture
- Training includes academic and acting tuition at Glasgow University and Queen Margaret University College, Edinburgh
- Toured solo production to India, Brazil and around Europe



Professional Performing Experience

Production	Character	Company	Director
Theatre			
Super Special Disability Roadshow*	Rob	Birds of Paradise	Joe Douglas
Come To Bed With Me*	Robert	BOP/Battersea Arts Centre	Taylor, Drazek, Gale
The Tin Soldier	Jack	Birds of Paradise	Garry Robson
Blanche & Butch*	Blanche	Birds of Paradise	Kenny Miller
Miranda & Caliban*	Ariel Skirl	Birds of Paradise	Garry Robson
Role Shift	Ally	Birds of Paradise	Garry Robson
If These Spasms Could Speak*	Robert	Self	Sam Rowe
Girl X*	Robert	National Theatre of Scotland	Pol Heyveart
Private Dancer		Janice Parker Company	
A (Gay Disabled Transsexual) Love Story*	Robert	Boygirfruitglower	Raymond Short
Heelz n Wheelz*	Blanche	Fittings Multimedia	Russel Barr
A Christmas Tale	Mr Martinus	Theatre Workshop	Robert Rae
Brazil 12 – Scotland 0	Ewan	Birds of Paradise	Morven Gregor
The Last Little Fish in the Net	Sebastian	Theatre Workshop	Robert Rae
The Threepenny Opera	Walter	Theatre Workshop	Robert Rae
The Irish Giant	Wheeler/Pressman	Birds of Paradise	Garry Robson
I Have Before Me...	Simon	Theatre Workshop	Andy Mackie
Asylum	Billy	Theatre Workshop	Morven Gregor
Hogmanay Boys	John Donald	Theatre Workshop	Robert Rae
Nothing Ever Burns Down by Itself	Spanner	Theatre Workshop	Robert Rae
Film			
Out of Order	Bruno	TrickTales	Catriona MacInnes
Trouble Sleeping	Simon	Makar Productions	Robert Rae
TV			
CripTales - Hamish	Hamish	BBC America	Amit Sharma
River City	Young Parishioner	BBC Scotland	
Radio			
Island Blue (series 1 and 2)	Billy	BBC Radio Drama	David Ian Neville

*denotes productions in which a creative/directorial/writing role was taken

Continued overleaf...

Directing Experience

Production

Cured [Reading]
Sean & Daro: Flake it Til They Make It
Don't. Make. Tea.
One of Two
My Left / Right Foot – The Musical
Cured [Work-in-progress]
Purposeless Movements
Wendy Hoose

Company

National Theatre (GB)
Traverse Theatre Company
Birds of Paradise Theatre Company
Birds of Paradise Theatre Company
National Theatre of Scotland / Birds of Paradise
Royal Court Liverpool
Birds of Paradise Theatre Company
Birds of Paradise Theatre Company

Performance-related Employment

November 2012 - ongoing
Birds of Paradise Theatre Company
Glasgow, UK

Artistic Director & Chief Executive Officer

- Responsible for artistic direction of Scotland's touring inclusive theatre company that provides employment opportunities for professional disabled theatre practitioners. Includes the development of education and outreach activities as well as directing productions.

March 2010 – March 2017
Flip – disability equality in the arts
Edinburgh, UK

Director

- Established company to support the arts in Scotland in all areas of disability equality, whether through training or organisational and individual development.

March, 2008 – March, 2010
Scottish Arts Council
Edinburgh, UK

Equalities Officer (Arts & Disability)

- Lead responsibility for all aspects of the internal and external policy creation and implementation for this national arts body. This included the allocation of budgets to organisations and projects throughout the UK as well as overseeing initiatives and other activities. Produced their annual Disability Equality Scheme reports, including the running integral involvement processes to ensure that all stakeholders could input in to them.

January, 2006 – March, 2008
Birds of Paradise Theatre Company
Glasgow, UK

Agent for Change

- Responsible for all aspects of this project looking at the under representation of disabled actors in Scottish theatre and what can be done to correct this. Included building relationship with major Scottish theatre companies and organizing a national conference for further education providers.

August, 2002 – August, 2003
Theatre Workshop (Edinburgh)
Edinburgh, UK

Resident Actor

- Served as member of inclusive ensemble for this professional, producing theatre company with one year contract.

Education

Graduated July 2005 University of Glasgow
Glasgow, UK

MA (Honours) Management and Business Studies with Theatre Studies

- Subjects areas specialized in include International Strategy, Entrepreneurship, Marketing Communications, Supply Chain Logistics & Behaviour and Strategic Marketing.

References

Available on request.